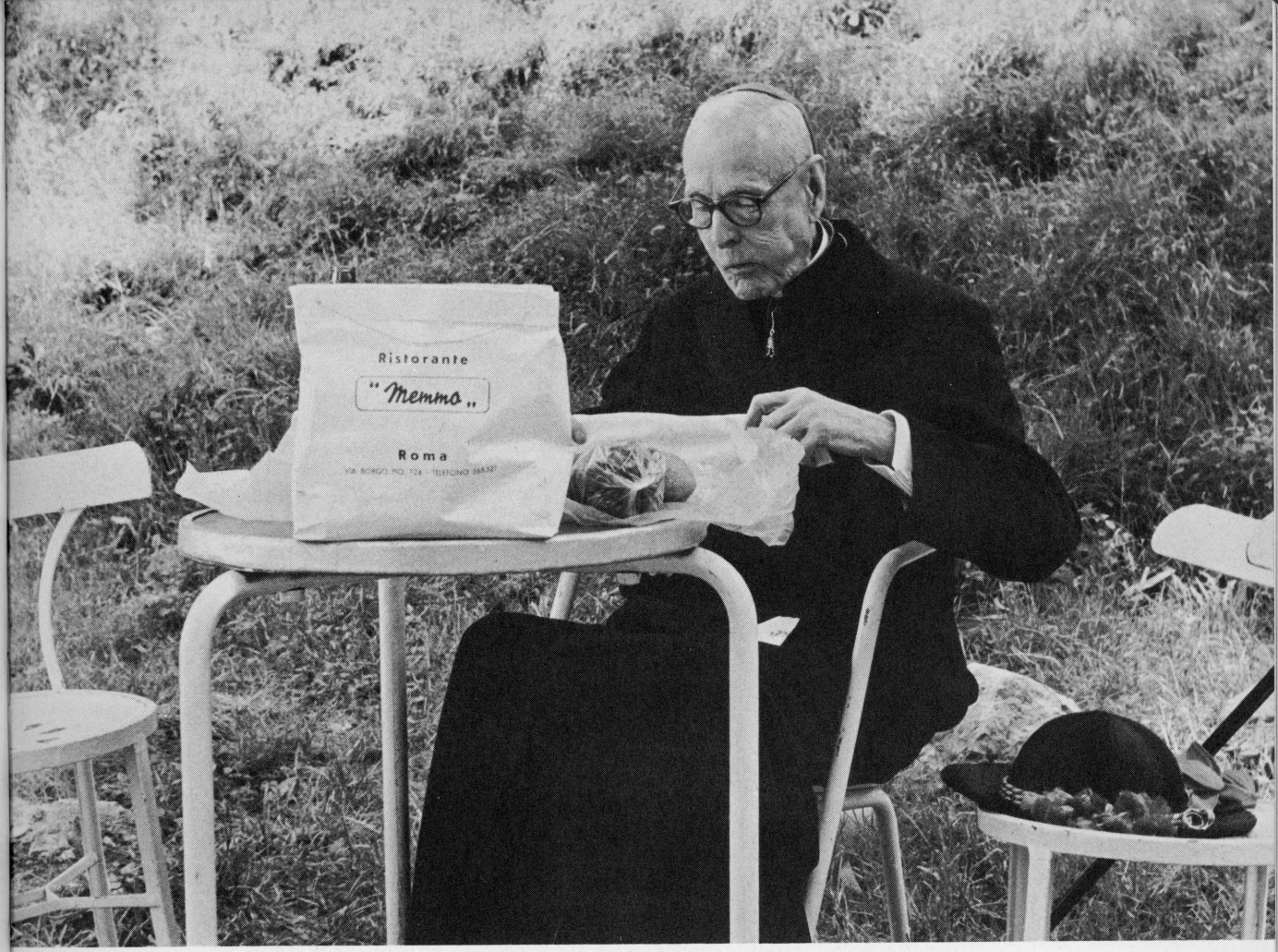

The cardinal eating his cestino

whether he has children. Then, as Guido is trying to find the words with which really to talk to him, the cardinal's attention is absorbed by the song of a bird. He no longer belongs to the world of mankind's suffering and pain.

Rain begins just as Fellini is placing his actors for the last takes of the day. We huddle in groups under the big canvas sunshades. The children—who, according to the scenario, are supposed to be playing near the cardinal while Guido watches, and who are visible in the distance throughout this sequence—run across the wet gravel to play on the deserted dolly. At the